

# Olivia Colburn

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**CAREER OBJECTIVE:** Screenwriter for television.

## RELEVANT EXPERIENCE

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**Showrunner**, “Roman Tragedy” (65 pp.), Athens, GA *January 2023-Present*

- A six-episode web series in production following the events surrounding a murder at a séance for a fallen friend through the eyes of five suspects and the victim himself. (Instagram Page: <https://www.instagram.com/roman.tragedy.official/>)
- Directed a team of writers in writing/editing scripts and worked on all six episodes.
- Built a team to successfully hold auditions, gather crew, fundraise, market, and shoot.

**Writers’ Room Coordinator**, University of Georgia *May 2022-December 2023*

- Created outlines for web series and organized teams of students to write scripts for a full season each semester ranging from 6-8 episodes.
- Wrote episodes of the web series to provide a template for other members.
- Developed and presented a screenwriting crash course as well as held workshops about specific skills such as developing character voice.

**Writer**, “Dandelion” (50 pp.), Athens, GA *December 2023*

- In a city of endless rain, a wary sewer cleaner fights to stay afloat while risking her livelihood to pursue an unspoken vendetta. Meanwhile, an insubordinate operator must weigh the cost of saving a few lives against maintaining his own tenuous position. (<http://oliviacolburn.com/screenwriting/>)
- Pilot script for a sci-fi series exploring environmental collapse as a tool of oppression.
- 3<sup>rd</sup> place in the 2024 BEA Student Scriptwriting Competition.

**Writer/Director**, “Skeleton in the Closet” (7 min.), major class project *December 2023*

- After stumbling over a dead body, an ex-vampire hunter must defend his vampire roommate from his hunter father. (<http://oliviacolburn.com/screenwriting/>)
- A fantasy dramedy short film contrasting the surreal and the mundane.

**Writer/Developer/Artist**, “Con Coffee” (video game), major class project *May 2022*

- Scripted and coded a game in which players must utilize information characters give about one another to differentiate between truth and lies with over a hundred dialogue options. (<https://oliviacolburn.com/nmc/5110/final/conversations.html>)
- Used Clip Studio Paint to paint characters and backgrounds.

## EDUCATION

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**A.B., University of Georgia**, Athens, GA. Fall 2023.

Major: Entertainment and Media Studies, 3.98 GPA

Certificate in New Media; Certificate in Interdisciplinary Writing